

FAVORITE BRILLIANT

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A large, faint, and illegible illustration or diagram, possibly depicting a landscape or architectural plan, occupying the central portion of the page. The image is very light and lacks detail, appearing as a ghostly outline of a scene with various structures and possibly a fence or railing in the foreground.

# FANTAISIE BRILLANTE.

SUR

## LA FEE AUX ROSES.

PAR

### LUDOVIC LEPLUS.

OP. 41.

FLUTE.

*Vivace*      *piu lento.*      *molto.*

*p*      *Pritardando*

*moderato.*      *Piu lento poco andantino e ben cantando*

*p dolce.*      *vivace piu lento.*      *lento.*

*mod<sup>to</sup>*      *8<sup>a</sup>*      *5*      *8<sup>a</sup>*      *ff*

*energico.*

*ff con furore*      *pp*

*pp*      *ff*      *ff*      *ff*      *ff*

*ff*

*Andantino cantabile*

*dolce.*      *ben cantando.*

*a piacere.*  
*poco ritardando.* *f ff*

**1<sup>o</sup> tempo.** *ff ff*

*a piacere.*

*p pp pp* *tr tr* *morendo.*

**THEME** *Andante sostenuto.*

*un poco più animato* *ff*

*f*

*ff*

*p ff p* *tr tr*

All<sup>o</sup> moderato.

1<sup>e</sup> VAR.

Piu moderato.

2<sup>e</sup> VAR.

Con energia.

FLUTE.

**FINAL.** *All<sup>to</sup> con eleganza*  
*dolce.*

*poco ritardino.* **1<sup>o</sup> tempo.**

*dolce un poco più lento.*

**FLUTE .**

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- dolce un poco più lento.* at the top left.
- FLUTE .** at the top center.
- tr.* (trill) markings above several notes.
- f** (forte) dynamic markings.
- ritardando un poco* (ritardando a little) and *ritardand* markings.
- 1º tempo** markings indicating the first tempo.
- Slurs and accents (**>**) are used throughout the piece.

FLUTE.

ff ff ff *crescendo. dim.*

*All<sup>to</sup> non troppo*  
*Ritardando.*

*f f cres - cen - do. f ff ff*

*Piu animato.*

*f*

*f*

*f f f f Brillante.*

*f f f f*

*ff Brillantissimo.*

*ff ff ff ff fff ff*

1731

This page contains 11 staves of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. The staves are arranged vertically, with the first staff at the top and the last at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and beams. The handwriting is somewhat faded and the ink is slightly blurred, suggesting the age of the manuscript. The page is numbered '1731' at the top center. The left edge of the page shows the binding of the book, with some of the adjacent page visible.